ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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MAY 1961

DILLER

PAINTINGS

CONSTRUCTIONS

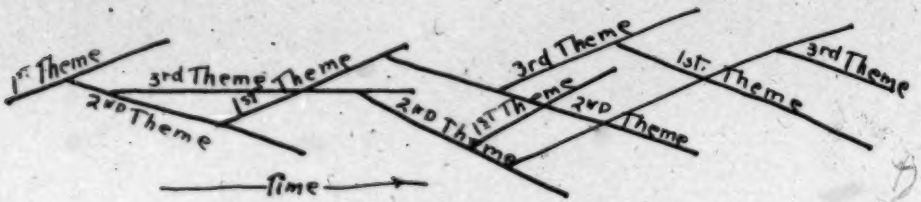
DRAWINGS

WATERCOLORS

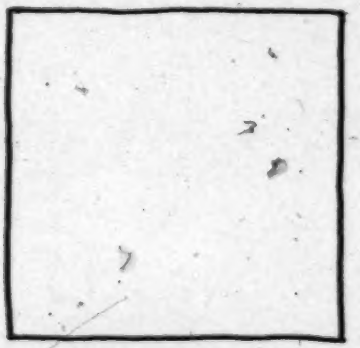
GALERIE CHALETTE 1100 MADISON AVE. N.Y.

FROM DILLERS NOTEBOOK

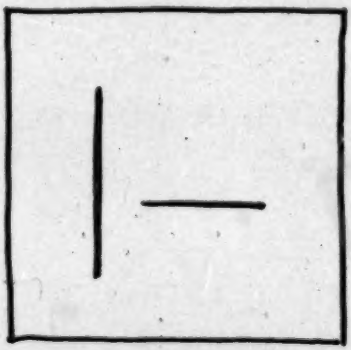
(1) The work presented — from 1933-1961 — has not been developed on a basis of regular progression from one stage to the next — rather it could be best expressed by saying — Tangental developent based on three visual themes —.



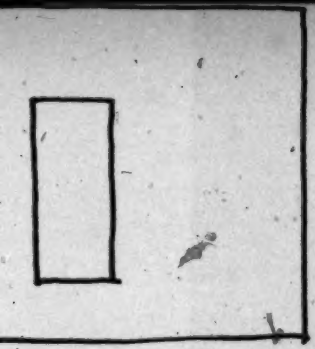
(2) Two aspects of the development —



retain the basic plane

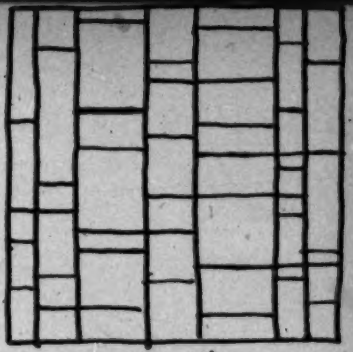


+ movement — and constant opposition

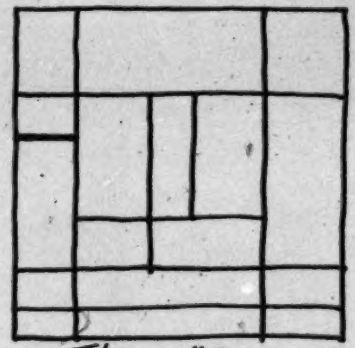


Theme #1
free element.

extremes

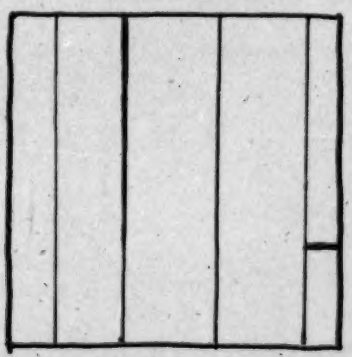


Theme #3
element submerged
in activity.



Theme #2
element generated
by
continuous lines.

extremes

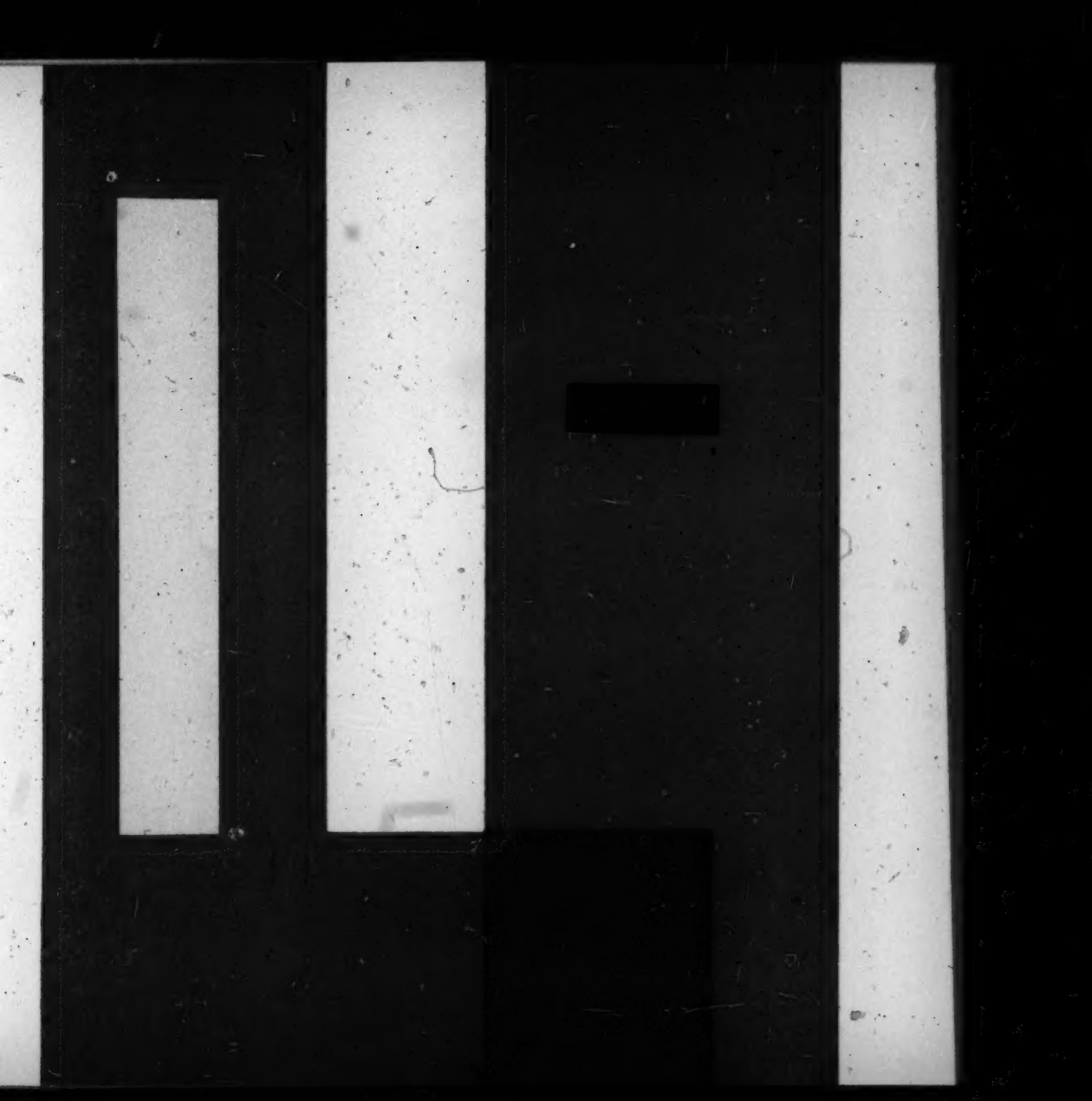


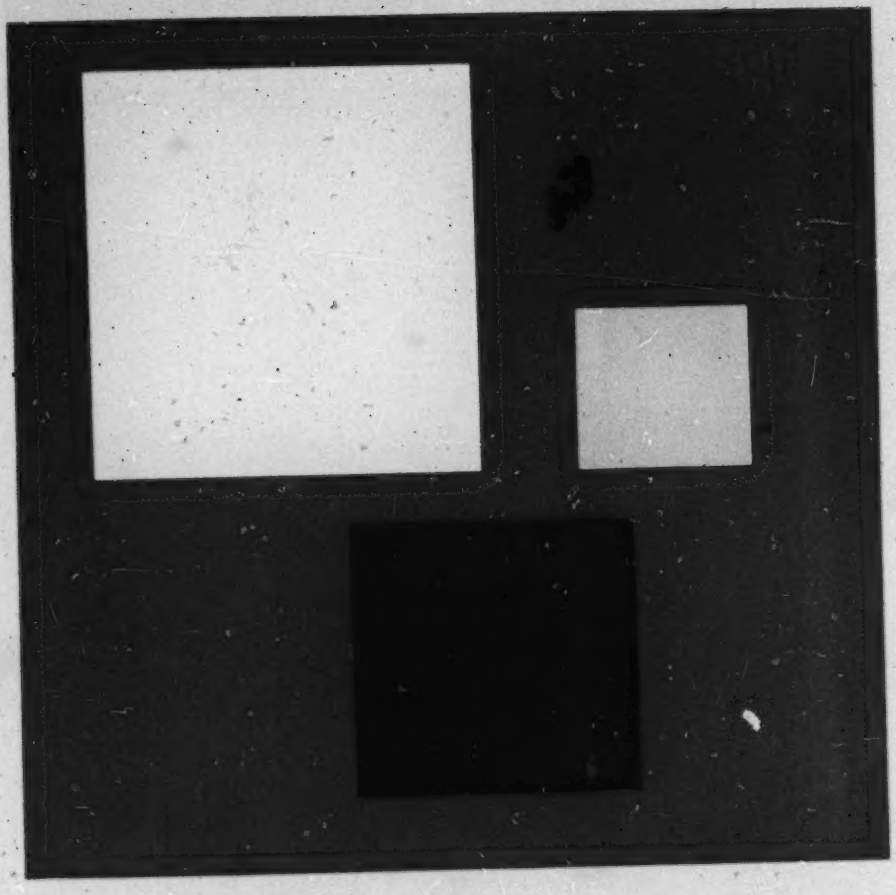
extension of 2nd Theme
separation of planes
minimal - impact of
base plane.

Photo: Rudi Burkhardt
Courtesy: Art News

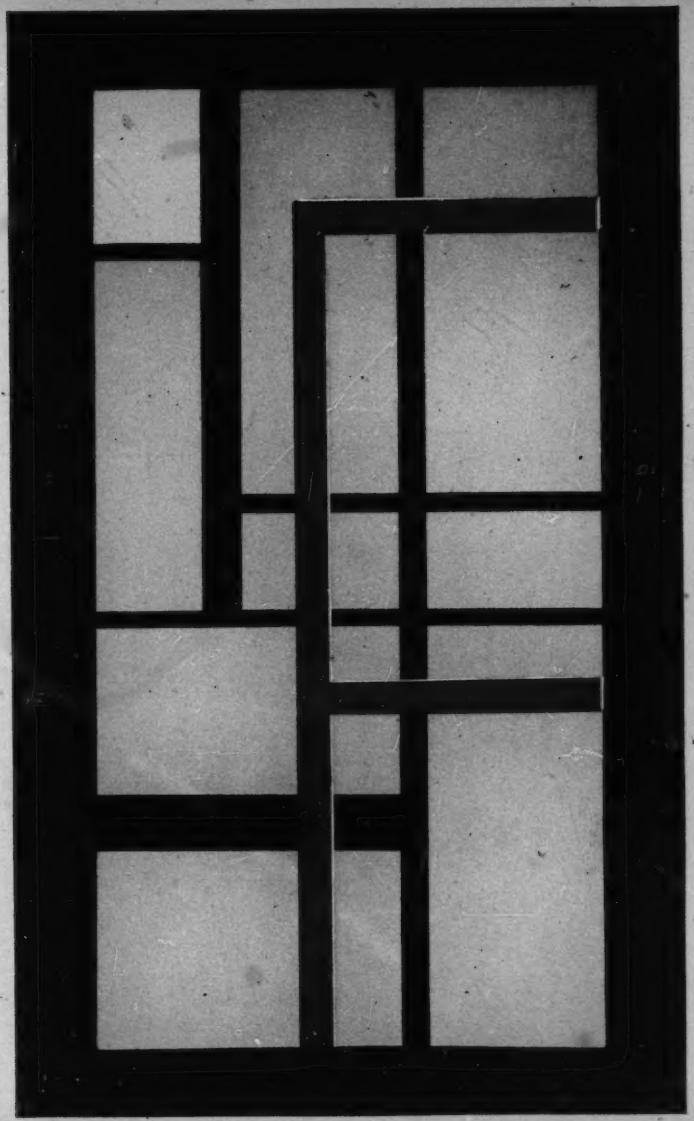
1933-1934 I First Theme

15 First Theme 1959-1961

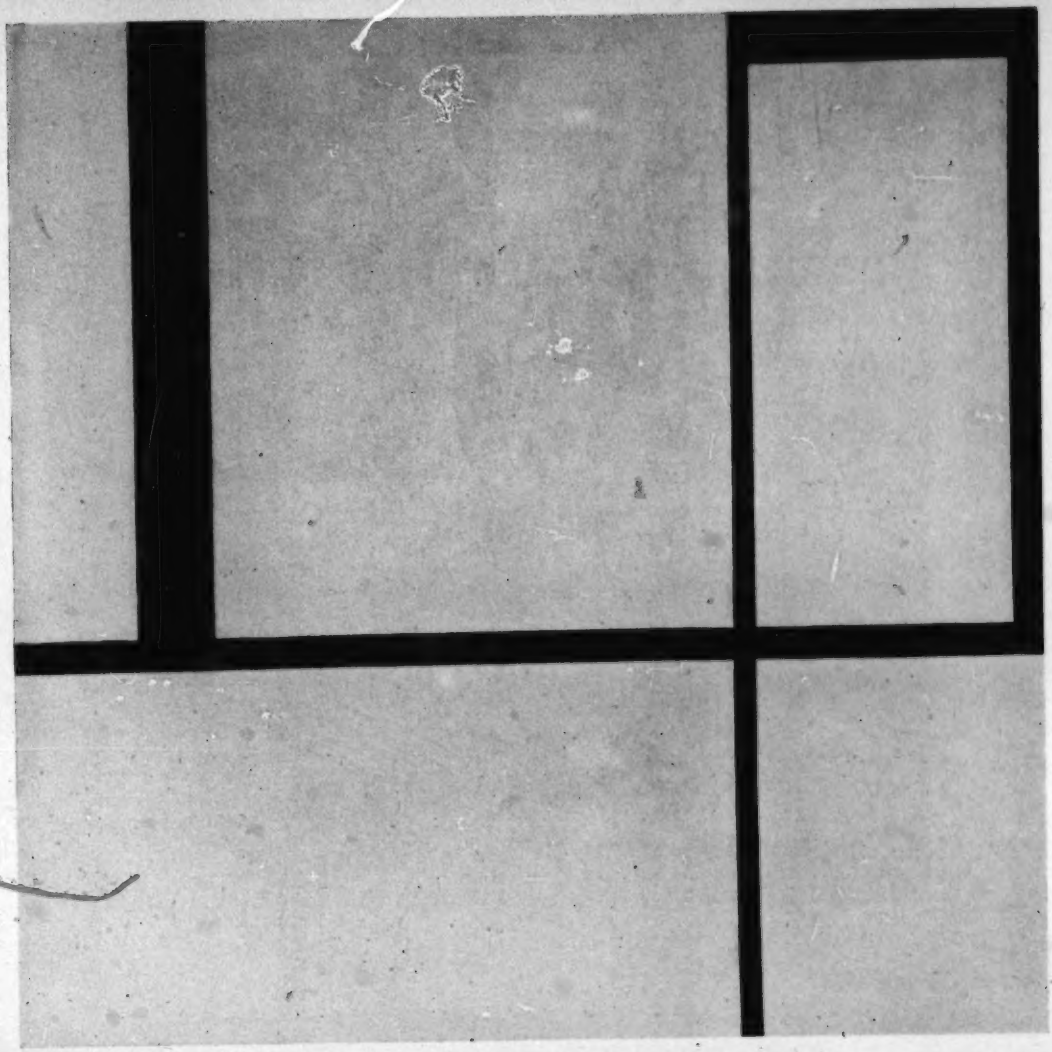




13 First Theme 1958-1960

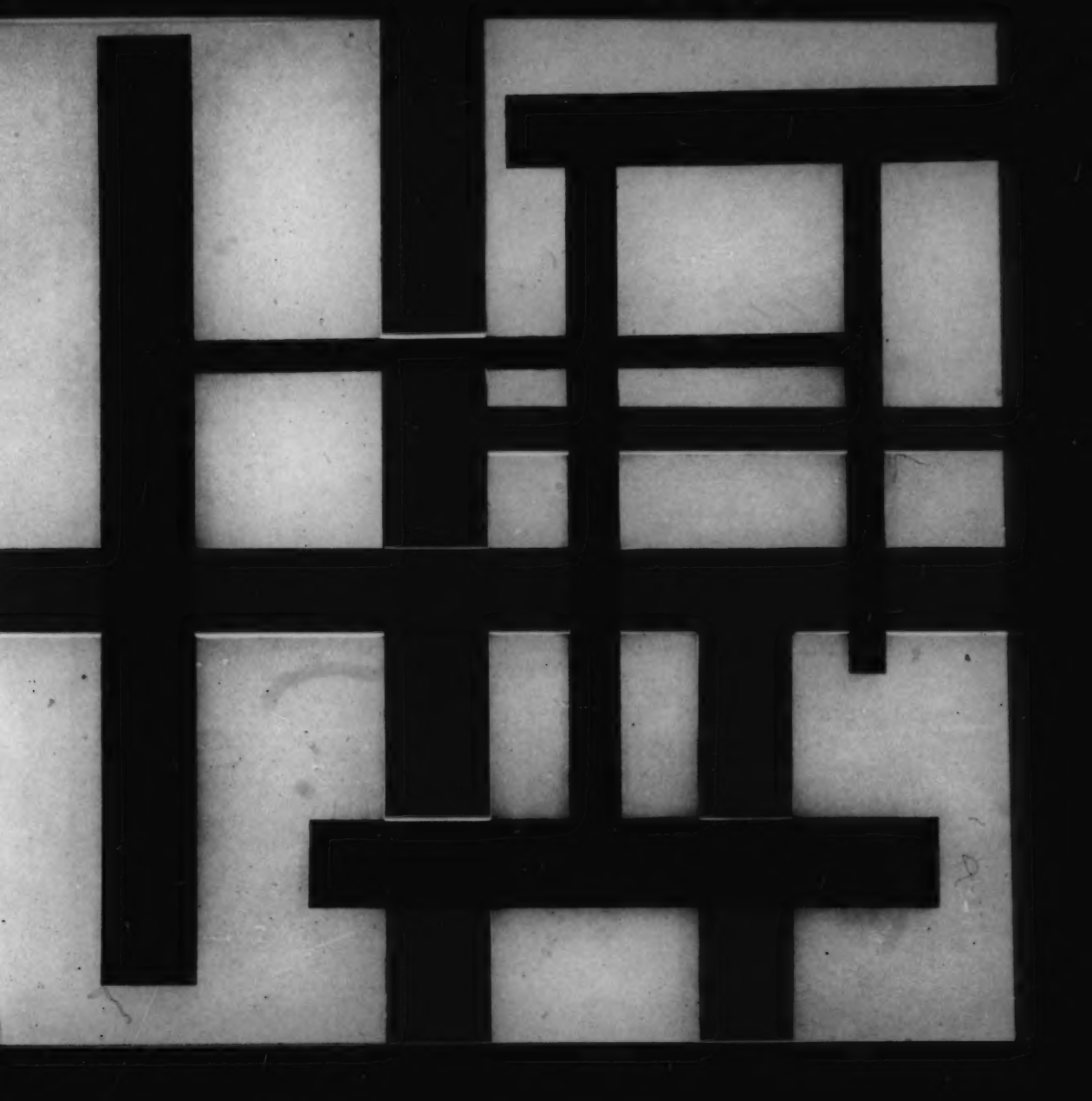


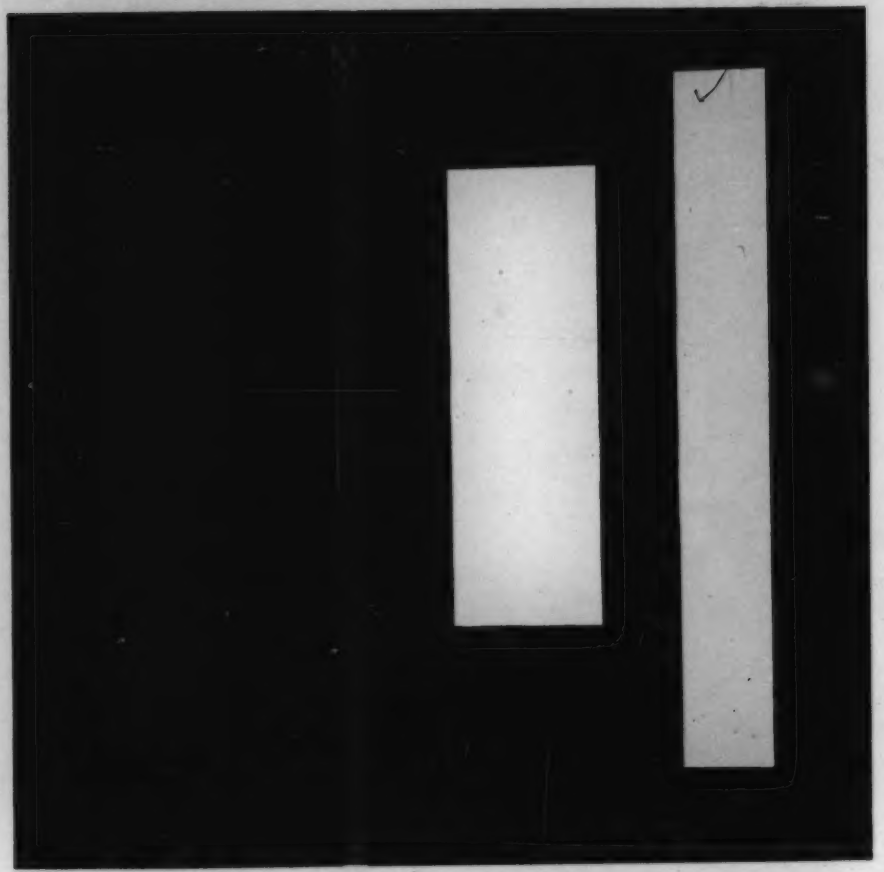
Second Theme 1938



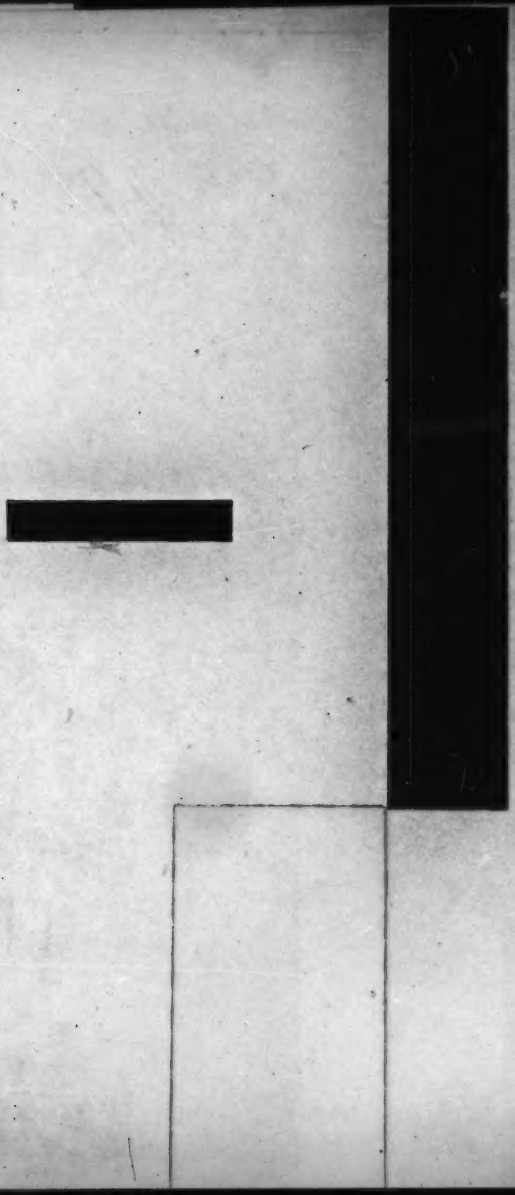
20 Second Theme 1938

19 Second Theme 1938-1939

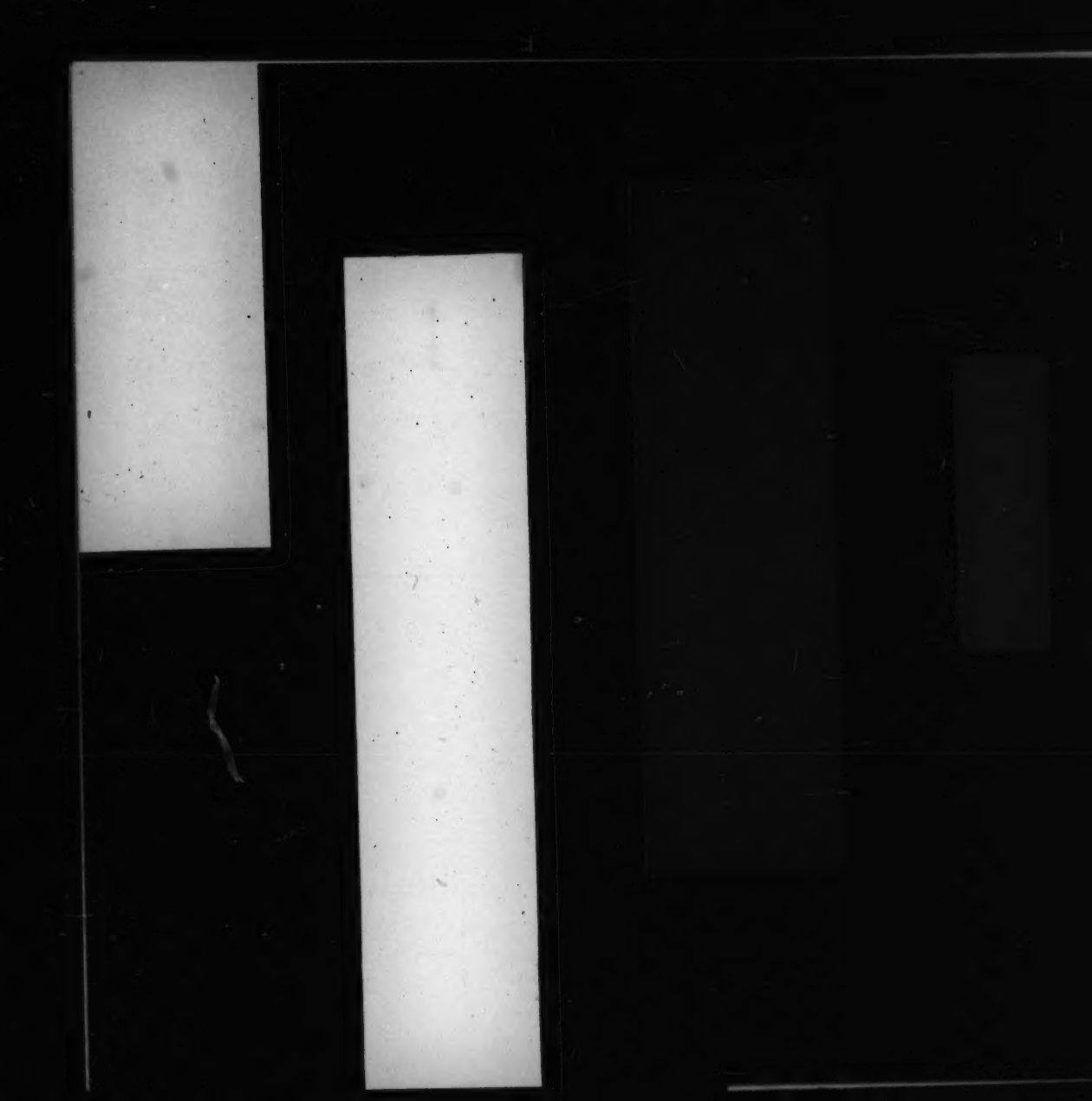


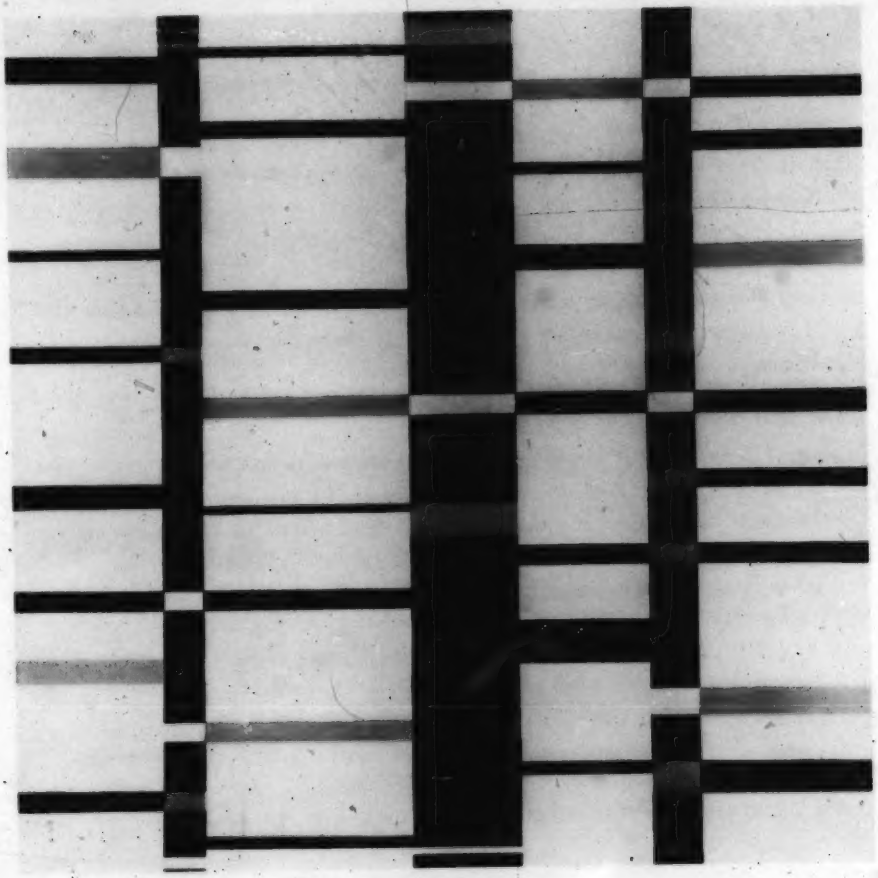


16 First Theme 1960-1961



2 First Theme
1934-1950-1960





14 First Theme 1959-1961

27 Third Theme 1948-1949

CATALOGUE OF EXHIBITION

PAINTINGS

1	First Theme	1933-1934	Oil on canvas	30 x 30"
2	First Theme	1934-1950-1960	Oil on canvas	54 x 38"
3	First Theme	1938	Oil on canvas	20 x 20"
4	First Theme	1938-1939	Oil on canvas	24 x 24"
5	First Theme	1942	Oil on canvas	42 x 42"
6	First Theme Collection Museum of Modern Art, Gift of Miss Sivia Pisitz	1942	Oil on canvas	42 x 42"
7	First Theme	1942-1943	Oil on canvas	42 x 43"
8	First Theme	1944-1946	Oil on canvas	43 x 43"
9	First Theme	1947	Oil on canvas	43 x 43"
10	First Theme	1955-1960	Oil on canvas	42 x 42"
11	First Theme	1955-1960	Oil on canvas	50 x 50"
12	First Theme	1955-1960	Oil on canvas	60 x 48"
13	First Theme	1958-1960	Oil on canvas	50 x 50"
14	First Theme	1959-1961	Oil on canvas	50 x 50"
15	First Theme	1959-1961	Oil on canvas	48 x 36"
16	First Theme	1960-1961	Oil on canvas	72 x 72"
17	Second Theme Private Collection	1938	Oil on masonite	26 x 13½"
18	Second Theme	1938	Oil on canvas	34 x 34"
19	Second Theme	1938-1939	Oil on canvas	24 x 24"
20	Second Theme	1938	Oil on canvas	34 x 34"
21	Second Theme Collection: Mr. William Benenson	1949	Oil on canvas	26 x 26"
22	Second Theme	1951	Oil on canvas	42 x 42"

23	Second Theme	1954	Oil on canvas	48 x 48"
24	Third Theme	1943-1944	Oil on canvas	26 x 26"
25	Third Theme	1943-1945	Oil on canvas	42 x 42"
26	Third Theme	1946-1948	Oil on canvas	42 x 42"
	Collection: The Whitney Museum of American Art. Gift of Miss May Walters.			
27	Third Theme	1948-1949	Oil on canvas	42 x 42"
28	Third Theme	1950-1955	Oil on canvas	55½ x 55½"

CONSTRUCTIONS

29	Painted Wood	1934	28 x 32"
30	Painted Wood	1934	24 x 24"
31	Painted Wood	1936	24 x 24"
32	Painted Wood	1938	24 x 24"
33	Painted Wood	1938	16 x 16 x 18¾"
34	Painted Wood	1938	12 x 10"
35	Painted Wood	1938	14⅝ x 12½"
	Collection: Museum of Modern Art. Gift of Mr. and Mrs. Armand P. Bartos		
36	Painted Wood	1940	9 x 9 x 21"
37	Painted Wood	1948-1960	23¼ x 23¼"
	Collection: Judge and Mrs. Henry Epstein		
38	Painted Wood	1959-61	24 x 84"
39	Painted Wood	1960-1961	30 x 80"
40	Painted Wood	1960-1961	29½ x 29½"

DRAWINGS

WATERCOLORS

Photo Credits: Otto Nelson and Walter Rosenblum